

Joan Frank
Charansonnet

Montse
Alcoverro

Ricard
Balada

Esther
Nubiola



Dalí

Una película de
Joan Frank Charansonnet

THE ÁNGELUS CASE

DALÍ'S FASCINATION

This film unveils an unknown facet of the brilliant Ampurdan painter, blending intrigue with refined surreal comedy.

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THE ÁNGELUS CASE

DALÍ'S FASCINATION

GENERE:	Intrigue
DURATION:	90 minutes
STORY:	Fiction, Historical episode
LOCATION:	Cadaqués, Puig reig Pont de Molins, Cap de Creus, Gironella, Barcelona
DIRECTOR:	Joan Frank Charansonnet
PRODUCER:	Victor Perxachs

During the preparation of a surprise birthday party for a good friend, a happening with swans, dancers, and Rimsky-Korsakov's music, Salvador Dalí is visited by a journalist who wants to interview him about one of the most mysterious and intriguing episodes of his life: the sudden reappearance of a treatise that the painter had written more than 20 years ago and had been lost during his escape during the Nazi invasion of France.

Without forgetting the eccentricities of the brilliant painter, through refined surreal comedy, amidst beautiful images of nature, architecture, luxury, and high society, the film narrates the genius's fascination with a painting that hides a dramatic secret, which he first encountered in his youth.

At the same time, the film unveils a literary Dalí, an investigator, a visionary, and an elegant author and discoverer of an astonishing work: "The Tragic Myth of Millet's Ángelus."

S Y N O P S I S

D A T A

JOAN FRANK CHARANSONNET

screenwriter
director
main actor

ALBA LÓPEZ

co-writer

RUBEN VILCHEZ

editing-montage

VICTOR PERXACHS

producer

THOMAS SPEAKER

co-producer

MARCUS J.G.R.

soundtrack
composer

ONA ISART

director of photography
DOP

ANTAVIANA FILMS

vfx & postproduction

TV FILM INTERNATIONAL

international sales

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